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|---|---|---|
| 28. July 13.45 - 15.00 | 29./30. July 10.30 - 11.45 | COMPOSED BALLET TECHNIQUE (advanced) Cristina Uta |
| 28. July 15.05 - 16.20 | 29./30. July 12.00 - 13.15 | REPertoire (advanced) Cristina Uta |
| 28. July 16.30 - 17.45 | 29./30. July 13.30 - 14.45 | I-AM (advanced) Robin Nimanong |
| 28. July 17.50 - 19.05 | 29./30. July 15.00 - 16.15 | CONTEMPORARY REPERTOIRE (advanced) Robin Nimanong |